



BENJAMIN GODARD

COMPOSITIONS FOR PIANOFORTE

Op. 14. <i>Les Hirondelles</i> (The Swallows)	.35	Op. 75. <i>Fourth Valse</i>	.60
Op. 16. <i>First Gavotte in B</i>	.50	Op. 80. <i>Second Barcarolle in F</i>	.65
Op. 25. <i>First Mazurka in D min.</i>	.75	Op. 82. <i>Renouveau. Étude</i>	.75
Op. 26. <i>First Valse brillante in A♭</i>	.60	Op. 83. <i>Au Matin</i>	.50
<i>First Valse brillante in A♭, Transcription for Concert Use by Wilson G. Smith</i>	.75	Op. 85. <i>Au Rouet</i> (At the Spinning Wheel)	.75
Op. 35, No. 3. <i>Canzonetta in B♭</i>	.50	Op. 88. <i>Valse chromatique</i> (Fifth Valse) in G	.75
Op. 42, No. 1. <i>Le Cavalier fantastique. Étude</i>	.50	Op. 103, No. 3. <i>Gigue in G</i>	.50
Op. 42, No. 12. <i>La Chevaleresque. Étude</i>	1.00	Op. 103, No. 4. <i>Fourth Mazurka in B♭</i>	.75
Op. 47. <i>Novellozza. Bluette</i>	.40	Op. 107, No. 3. <i>Jonglerie</i> (Jugglery). <i>Étude artistique</i>	.50
Op. 50, No. 2. <i>Pan. Pastorale</i>	.50	Op. 107, No. 9. <i>Divertissement. Étude artistique</i>	.50
Op. 53, No. 1. <i>En Courant</i>	.75	Op. 107, No. 11. <i>Guirlandes. Étude artistique</i>	.65
Op. 53, No. 6. <i>En Valsant</i>	.85	Op. 107, No. 12. <i>En Route. Étude artistique</i>	.60
Op. 54. <i>Second Mazurka in B♭</i>	.75	Op. 110, No. 1. <i>Française. Menuet</i>	.35
Op. 55, No. 4. <i>Viennoise</i> (Valse in D♭)	.50	Op. 110, No. 2. <i>Vénitienne. Fourth Barcarolle</i>	.50
Op. 55, No. 6. <i>Bergers et Bergères</i> (Shepherd and Shepherdess)	.50	Op. 110, No. 3. <i>Espagnole. Boléro</i>	.75
Op. 56. <i>Second Valse brillante in B♭</i>	.50	Op. 110, No. 4. <i>Indienne</i>	.75
Op. 66, No. 2. <i>Chopin</i>	.50	Op. 110, No. 5. <i>Saxonne. Ninth Valse</i>	.75
Op. 74. <i>Third Mazurka in E♭</i>	.85	Op. 124. <i>Valse à danser</i>	.75
		<i>Alfred de Musset. Fragment poétique No. 2</i>	.35
		<i>Berceuse from "Jocelyn" (Transcription de Salon)</i>	.35

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

Bergers et Bergères.

(Shepherd and Shepherdess.)

Edited and fingered by
LOUIS OESTERLE.

BENJAMIN GODARD. Op. 55.

Allegretto moderato. (♩. = 46)

Piano.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Allegretto moderato' with a quarter note equal to 46 beats. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings. The bass line features a steady accompaniment with 'Ped.' markings and occasional asterisks. The treble line contains more complex melodic and harmonic passages with numerous fingerings and slurs.

First system of musical notation. The left hand (bass clef) features a complex rhythmic pattern with triplets and a dynamic marking of *f*. The right hand (treble clef) has a melodic line with a dynamic marking of *ff*. The system concludes with a dynamic marking of *p* and a fermata over the final notes.

Second system of musical notation. The left hand continues with a steady accompaniment. The right hand features a melodic line with a dynamic marking of *f* and includes a triplet of eighth notes.

Third system of musical notation. The left hand maintains its accompaniment. The right hand has a melodic line with a dynamic marking of *f* and includes a triplet of eighth notes.

Fourth system of musical notation. The left hand has a melodic line with a dynamic marking of *ff*. The right hand has a melodic line with a dynamic marking of *ff* and includes a triplet of eighth notes. The system ends with a double bar line and the word *Ca.* (Cadenza) written below the staff.

301457

First system of a piano score in A major (three sharps). The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment of eighth notes. The word "Ped." is written below the bass line in six measures.

Second system of the piano score. The right hand has a rapid, ascending scale-like passage with fingerings 1, 1, 3, 3, 1, 3, 5, 2, 5. The left hand continues with eighth notes. The instruction "sempre ff" is written in the first measure. Pedal marks are present in the first and fourth measures.

Third system of the piano score. Similar to the second system, it features a rapid right-hand passage with fingerings 1, 1, 3, 3, 1, 3, 5, 2. The left hand accompaniment remains consistent. Pedal marks are present in the first, third, and fifth measures.

Fourth system of the piano score. The right hand has a melodic line with some rests, marked with "ff". The left hand accompaniment includes some rests and a final measure with a fermata. Pedal marks are present in the first, third, fifth, and seventh measures.

RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

La Gondola

George F. Boyle

Andante con moto

Piano

p
con Ped.
p
poco cresc.
mf
dim.
pp
non troppo legato

22320 c

Copyright, 1911, by G. Schirmer

PRICE 75 CENTS

To Dr. Ewan Fraser

Minuet

George F. Boyle

Allegretto con grazia

Piano

mp
con pedale
poco cresc.
mf
dim.
poco rall.
p a tempo

22954 c

Copyright, 1912, by G. Schirmer

PRICE 60 CENTS

To Keith Barnet

Morning A Sketch

George F. Boyle

Allegro e leggiero

Piano

mp
con Pedale
p
mp

22513 c

Copyright, 1911, by G. Schirmer

PRICE 50 CENTS

La Prima Ballerina

George F. Boyle

Vivace, ma con grazia

Piano

p
con Ped.
f
dim.
dim. e poco
rit.
p a tempo
cresc.
f

22318 c

Copyright, 1911, by G. Schirmer

PRICE 75 CENTS